

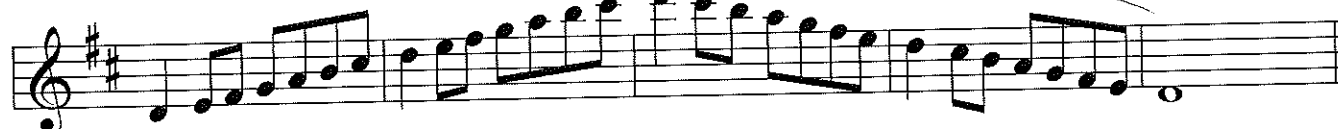
# ATSSB B $\flat$ Tenor Saxophone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert B $\flat$ (written C) Major Scale



## 5. Concert E $\flat$ (written F) Major Scale



## 6. Concert A $\flat$ (written B $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written E $\flat$ ) Major Scale



## 8. Chromatic Scale



# Saxophone

Andante cantabile.

$\text{♩} = 40$  or  $\text{♩} = 80$

**Start**

No. 5.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante cantabile' with a tempo indication of  $\text{♩} = 40$  or  $\text{♩} = 80$ . The piece starts with a dynamic marking of *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' and triplet markings '3'. Sextuplet markings '6' appear in the fourth and fifth staves. Dynamic markings include *mf*, *f*, and *p*. The piece concludes with a large bracket and the word 'End' written in a stylized, handwritten font.

Start

Vivace.  $\text{♩} = 84$

# Saxophone

A handwritten musical score for Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Vivace" with a metronome marking of quarter note = 84. The music features a complex, rhythmic melody with many slurs and accents. The first staff begins with a large bracket labeled "Start". The score includes various musical notations such as slurs, accents, and dynamic markings like "cresc." and "f". The piece concludes with a large bracket labeled "End" at the end of the tenth staff.